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SPECTATOR

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Photo by STEVE CROUCH

SEE PAGE 14

A Hoax For The Reader From A Class For Writers

by Bill Martin

Some of our readers were hoodwinked last week and some were not. We printed a book review on page two of the SPECTATOR. It was written by Countess Claude Kinnoull, who not only created the review from thin air and her vivid imagination, but created the book as she wrote the review, and created the novelist who wrote the book about which the review was written. Whew!

"*And Now the Sparrows* by Gwennydd Dunders-Kerr, (Snout, Nume, and Fullsum), $3.25, 418 pages" was a by-product of Sybil Bolitho's recent class in creative writing, sponsored by the Carl Cherry Foundation, Carmel's first foundation for the creative arts. Lady Kinnoull's review was completely fictitious. It was chosen by members of the class of 14 writers and aspiring writers as the best; the funniest, the most well-written and by far the most imaginative.

By way of emphasizing her own ideas on creative writing, Mrs. Bolitho dreamed up assignments such as the one above. She dreamed them up, passed them out to her "students," and what is most important, the assignments were written, read aloud in class and criticized by both Mrs. Bolitho and others in the conferences.

Following are some of the noted novelist's well presented ideas on "How to Write." Her class was one which did not gloss over even the most absurd questions by beginning writers. It was one which would have benefited the seasoned writer, but Mrs. Bolitho took no shortcuts which might have bewildered the neophyte.

ILLUSION OF LIFE

Basing her teaching on the very true premise that writing - or any art - is the creation of the ILLUSION OF LIFE and not a mirror-like reflection of life itself, Mrs. Bolitho went on from there to explain, technique, presentation, plot and characterization for short stories, novels, scenarios and other types of fiction. She spoke as one who has come up against the same problems met by any beginning writer.

One evening was devoted to a discussion on the difference between a fictitious character and a person in real life. Mrs. Bolitho pointed out that a biography of a real person can only be history based on actual known evidence. There is something lacking in a straight transcription of life and that shortcoming is something in the author himself; his temperament and personality injected into a fictitious character is the essence of creation.

LOGICAL ACTION

The fiction writer gets into the "hidden life" of his imaginary people and the proper balance of that which is said and that which is left unsaid is the true creation of a "character." Real life is merely action, but fiction is the presentation of a character's inward thoughts transformed into logical action. This transformation, when handled correctly, is what makes a story "plausible." It is implausible when the writer cannot make the reader believe that his characters are pursuing their own objectives.

"Characters are not real because they are like us," Mrs. Bolitho said, "but because their secret lives are visible to the reader. While in reality, no human's thoughts are visible to another."

She commented that Dickens' characters "lived" because they did what their thoughts told them to do. Dickens also was used as a good example of a writer who knew how to create well-rounded characters and what are known as "flat characters." The former is a person who continually reveals new facets to his personality, while the flat character (Mrs. Micawbre, for instance) says or does the same thing over and over again. In Dickens' case, Mrs. Micawbre provided comic relief and a means of highlighting the well-rounded characters.

The flat image is usually comic and easily recognizable with little description. A statement will do: "I'll never desert Mr. Micawbr

While a tragic character must be well-rounded and can never be summed up in a phrase.

Mrs. Bolitho said she could not emphasize enough the importance of making dialogue sound real. Writers were urged to observe people in their various trades and professions, to pick up their terms and jargon. Don't set down dialogue which does not sound life-like when read aloud, she stated. Make the dialogue reveal character. A perfect example may be found in Shakespeare's *Macbeth* when Macbeth and Lady Macbeth plot their dark deeds. There is a chance of failure and Macbeth says: "What if we fail?" Lady Macbeth: "We fail."

The author must develop technique, she said, asking members of the class to abstain from using second-hand expressions. The facility to dig new means of description out of yourself is a part of good technique.

"Technique is the means of expressing yourself well, but it can be learned," she said.

The author should attempt to stay away from expository writing. Don't say that a character is "bored." The very use of the word will put the reader to sleep. Cast about for some means of getting across the idea that the character is bored without saying it.

The conferences with Mrs. Bolitho were more than just lessons in writing, class members felt. Writing is largely dependent upon the author's integrity. His attitude toward life or other people will be reflected in his work if he has that integrity, she said.

Mrs. Bolitho plans another writers' conference in October. It will again be held under the auspices of the Carl Cherry Foundation, although it will not be a repeat of the conference recently ended. Many of the same people who attended these last classes have made known their plans to attend the next one, which will be more advanced, according to Mrs. Bolitho. A formal announcement of the next conference will be made some time in the future.

art & you

by EPICTITUS

The DADA movement was perhaps the beginning force of Surrealism as we know it today. It was this experiment in art which indirectly gave to the later Surrealists a conception of faith as only a sensitive group of sincere painters, writers, and poets could possible know it.

The DADA movement was formed in Switzerland about 1916. It's followers practised a negation of art, literature, action, even life. Partly the movement was due to a natural disgust with aesthetics which had been growing rapidly at that time. To this was added the sensitive man's feeling of helplessness before the chaos of war. With the pompous oratory of statesmen booming over Euorpe, with the scandals of capitalism breaking through propaganda and bringing disillusionment, with talented writers and artists falling every day, it was no wonder that the intellectuals who were escaping the war should distrust the value of art as of everything else. By proclaiming the uselessness of action, they were able at least to share the futility of those dying in the war. It was inevitable, at such a time, that artists should judge themselves in terms of action. And since the only possible action was war, life as well as art became preposterous.

The end of DADA was as strange as it's beginning. It died of cheerfulness in or around 1920. It's members vied with each other in deriding the movement for it's outmoded despair. In Paris where most of the original DADAISTS had migrated from Zurich, the movement slumbered for several years while waiting for the Surrealist Revolution to appear.

But even after the end of DADA, the revolt against reason continued. In literature, D.H. Lawrence became a prophet of a return to instinct. Hemingway's excessive use, in novels of the adjective "fine" was a shorthand description of disgust with the process of thought. A sentimentality towards primitive life was general, and both writers and artists envied the minds of savages and the eyes of children. The depressing complexity of modern life made escape, imaginary or real, a necessity for nearly all artists.

Once again the trend of art follows that of the DADAISTS. Today art and it's makers are feeling the damp hand of melancholia and depressiveness. Again there is that rejection of the interpretively realistic qualities of life as some of the older and lesser important artists attempt to convey. Instead the younger, more active creators are defying the influence of man upon nature and all of the elders of the race who, to the young artist are again bringing about what happened once before. It is that same sensitive instinct that will again become prominent in the realm of art...that of the DADAISTS, the Surrealists, the Fauvists, the Neo-Romantics and all the rest.

'Tis the fault of all art to seem antiquated and faded in the eyes to the succeeding generation.

Discerning Discs

by Henry Dunakin

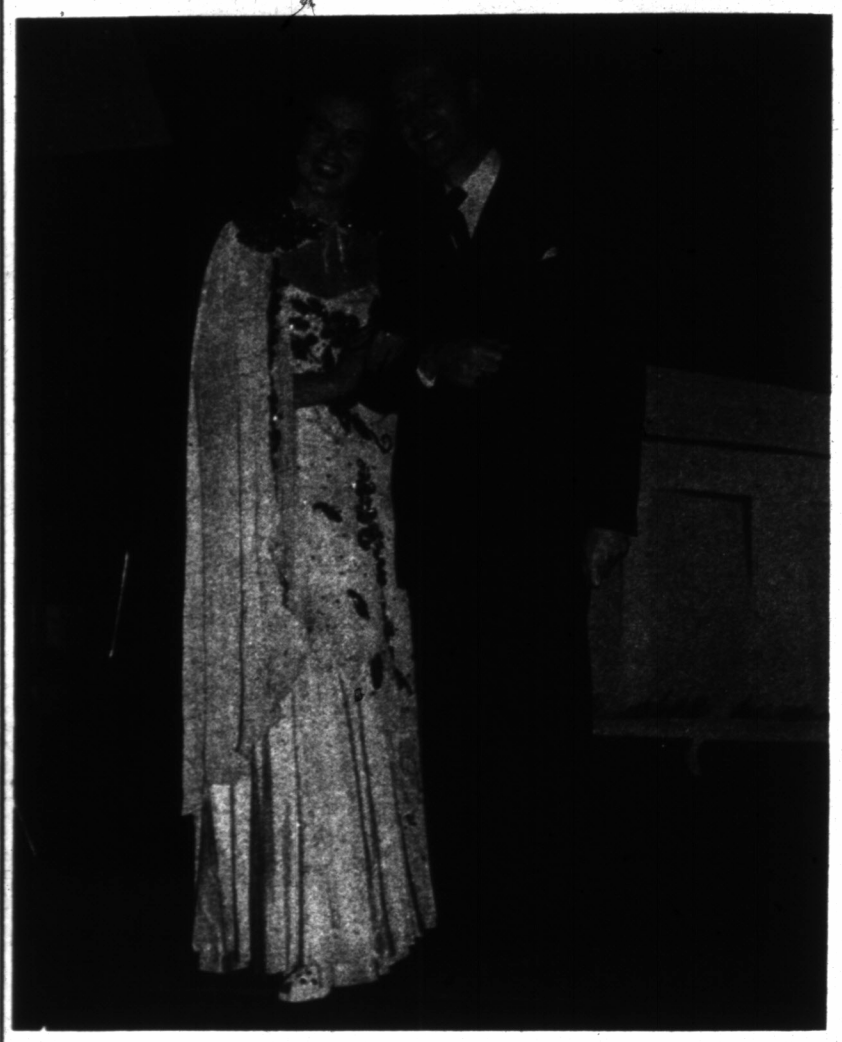
Buried deep in Hollywood is another strongly influential contemporary composer whose works are all but unknown to most music lovers. His name is Ernst Toch, and while his opus numbers are near the century mark there seems to be some of the same mystery surrounding performances of his compositions as we find with Schoenberg. Without the phonograph it is hardly likely that we who are not musicians would even realize that he had an important message for us. His style follows along the path of the great Viennese school, although, for the most part, he maintains a stronger sense of humor. His 'Quartet, Opus 70," just released by Alco, shows us his more serious nature. It possesses a positive melodic flow which penetrates through intricate contrapuntal devices. A richly philosophical release from the confusions of dissonance is solved in the dramatic final movement. In toto, this work is highly emotional but its technical exploitations do not suffer from subjectivity. The performance by the London Quartet leaves nothing to be desired and Alco merits a bright feather for its splendid job of recording.

BRITTEN

Every time we turn around we find another release of something by Benjamin Britten. The "Variations on a Theme by Frank Bridge" (ED) has once more been made available. Indeed, here is a welcome re-instatement, for the music is that happy combination of being comprehensible to the layman yet interesting to the musician. Special attention should be drawn to the Funeral March and the Fugue from this work. The first mentioned has the stateliness only to be found in the pages of English processional music, while the latter puts the voices of the many strings through a complicated pattern that is fascinating to follow. The Boyd Neel String Orchestra has never been in better unison and the reading is tops.

KONETZNI

Hilde Konetzni, soprano from the Vienna State Opera, comes to us again! The deeply moving aria "How Strange and Dead" from Smetana's opera "The Bartered Bride" is not represented at this writing by any other artist. After hearing Miss Konetzni's interpretation it seems there is hardly any need for another. The Vienna Philharmonic Orchestra gives thrilling support and new life to this highly dramatic excerpt. A flawless recording, in every way, by English Columbia.



A PANORAMA Photo

Leads of the recently presented operetta, "Forever", were Joyce Stiles of Pacific Grove and Lynn Breeks of Carmel. This operetta, written by two Ft. Ord men, Pvt Ray Heaps and Sgt. Arthur Mc Laire was presented to an enthusiastic audience recently at the Ft. Ord Central Theater.

"THROUGH THE NORTH WINDOW"

We regret that because of the pressure of work E. Cashion Mac Lennan is unable to continue her column. "Through the North Window," in which she discussed not only the work of the Peninsula artists but also the general field of art, has been interesting and enjoyed by many. She is preparing for several summer exhibitions, and Donald Bear, director of the Santa Barbara Museum of Art has invited her to hold a one-man show of her recent work.

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MICHAEL PURNELL GOULD
EDITOR-PUBLISHER

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Zoning Peace

To those with only a casual interest in the critical zoning issue at the entrance to Carmel Valley, the move by the Board of Supervisors last Friday was just one more example of good old American Democracy. The will of the people prevailed.

Those who fought the commercialization at the intersection of Route 1 and Carmel Valley Road seem to be happy with Andy Jacobsen's suggestion for purchasing the property and making a public park out of it.

The decision was diplomatic. It got the Board of Supervisors off the "hot seat."

It was impossible for the supervisors to ignore the protests of so many people, but unfortunate that they had to, in effect, completely reverse the earlier pronouncement of their own planning commission. But Mr. Jacobsen handled it well and our hat is off to him.

The negotiations for changing the island property into a park will be handled by a 15-man committee comprised of interested residents, and members of the Board of Supervisors and the Monterey County Planning Commission. Getting this group together to cooperate jointly in a worthwhile project will be a pleasant change for everyone concerned.

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Business Personalities

AL G. FRY

This weekly feature is based on the idea that people you see everyday in Carmel; people you contact in business and during social hours are not really known to you.

How much do you know about Al Fry, manager of the La Playa Hotel?

His present, public side is visible to all: He is president of the Monterey Peninsula Community Chest, a member of the Lions Club and the Carmel Businessmen's Association, and is a councilor for the University of California Alumni Association.

But did you know that he went into the army in May 1941 as a first lieutenant; that he came out a lieutenant colonel after continuous service with his original outfit, the Seventh Division of Fort Ord; that he was in 220 days of combat through Attu, Kwajalean, Leyte and Okinawa, and that he is holder of the Silver Star, the Legion of Merit and the Purple Heart?

Al came to Carmel in 1940 as assistant manager of the La Playa, which he now manages. He feels himself fortunate to live with his family in such a pleasant place as Carmel, yet to hold down a job which fascinates ihm. In fact, he spent three years at Cornell's School of Hotel Administration following his graduation from the University of California at Berkeley.

Born 38 years ago in the Mojave Desert town of Randsburg, California, where his father was a mining engineer for the famous "Golden Aster" gold mine, Al spent most of his life in Berkeley, and is one of those rather scarce native Californians.

While working at a summer resort in New Jersey, he met a young lady, the former Marie Voorhis, who was vacationing there. They were married 11 years ago and have two children: Kathleen, 8 and Timothy, 2½. Al said he cannot speak too highly of Carmel's public school system. The fact that he is assured his children are getting and will continue to get a good education here is just another reason why he likes Carmel.

He plays golf and is an excellent barbecue-er, but says the latter accomplishment is just a part of knowing the hotel business. Members of the Carmel Businessmen's Association found out how well he knows the hotel business during their recent meeting at the La Playa Ranch. Barbecued steaks.

He is a tireless worker for the Community Chest.

When approached for an interview he said he didn't think he had lived around here long enough to justify an article on him.

But we knew better.

BILL MARTIN.

Letters

Dear Editor:

The letter of Mrs. Gladys Johnston of June 30 invites further discussion concerning the problems of housing visitors to Carmel.

The ordinance limiting three paying guests to a house was written by intelligent, farseeing trustees to protect the majority of Carmel property owners at their own request. It takes no stretch of the imagination to realize what could happen to one of the most valuable residential areas in California if numerous semi-commercial units were allowed to mushroom haphazardly. The reduction of existing property values would be inevitable.

As Mrs. Johnston points out, guests have always been welcomed to Carmel, an established custom which is also an excellent business practice. I would like to make two suggestions for correcting the local transient problem immediately.

1. Through proper group organizations have the city fathers set a period of one year from this date for writing an ordinance that will take into consideration the necessity for short time housing of our many guests.

2. To withhoud prosecution of a few local owners and, if it can be done legally, set up an emergency ordinance allowing four or five guests per house until in one year a permanent solution has been reached.

Another suggestion is to encourage the owners of the many unimproved business lots to build during this year for transient guests.

The main issue which remains clouded is that Carmel, a most famous resort area, still has not been entirely de-controlled from war time emerbency restirctions.

Yours Sincerely,
Philip Wilson, Jr.

Parent Problems

It's Time To Make Your Will

By GARRY CLEVELAND MYERS, Ph.D.

IF you have children or grandchildren you should make a will. If you have not done so don't let the sun set today before you do. You and your husband should each make a will. Make one yourself, whether he does or not. If you change your mind later you can change the will. Have an attorney help you make it, so you can be pretty sure your wishes will be carried out.

Make a will, no matter how little or how much of this world's goods you have. As a rule, a will can save a lot of bickering among the heirs. Besides, less of your estate will, as a rule, have to be spent after your death on litigation, if you leave a will.

Avoid Making Will

Many a father and mother neglect to make a will for various reasons. Some avoid it because it is associated in their minds with death. On the average, the mother lives longer than the father and so has more reason to be concerned about the making of her husband's will. Yet she may hesitate to tell him so. Some persons meaning to make a will just put it off, while others may have never given the matter a thought.

An evidence of fine marital relations is the freedom with which the father and mother talk with each other about what shall be in their wills, especially when each names the other as executor or executrix. In these days when the life of both parents may be snuffed out simultaneously, it is well to provide in each will for such eventuality.

As a rule, each parent, ideally, would like to feel his heirs, especially his children, would, after his death, remember him with the same regard they hold for him while he lives. One wonders why some choose to provide vengeance and reprisals in a will, so as to have done after their death what they would not do while alive. Yet, while they are alive, this fact does something to them inside and to their relationships to the other persons involved.

A reasonable principle to keep in mind, if an appreciable estate is to be left, is how wisely you believe it will be used by each person who is to receive it. Some parents and grandparents may wisely believe that much of the money they have accumulated could do far more good for humanity if a large portion of it were left to a church, hospital, public library, the Red Cross, a college or fund for educating deserving youths.

Just why should parents desire to leave much money to any child, assuming they have helped each child gain the best possible education, have subsidized him in having good-sized families early, or even at beginning a business. Beyond leaving also a bit for education of the grandchildren, what further inheritance would be profitable? Of course, such financial help to children can rob them of self-reliance, and should be regulated with this hazard in mind.

But material things given children or left them by parents after death are not the richest inheritance. Indeed, these material things often make the children more selfish and ungrateful. Not many children or grandchildren will have memories of abiding love that have been bought by a bequest. The best way to be remembered long with affection is to build in children and grandchildren while we live an inheritance that can never perish. Lack of money need deny no one of this.

Inside WASHINGTON
MARCH OF EVENTS

Britannia No Longer Super Military Power | **United States Holds Upper Hand on Seas**

SPECIAL TO THE SPECTATOR

WASHINGTON—American military men are writing off much of Britain's historic military might in their global planning.

The rearmament program may help some, but it is doubted that the sturdy islanders will ever again be able to play their role of holding the continent until American aid comes.

The British Army itself is less powerful than before World War II because of budgetary difficulties.

It is no longer so widely deployed. Although India now is a member of the Commonwealth, its 10 to 12 divisions which have formed a cogent figure in estimating British might can no longer be depended on as a certainty in event of hostilities.

HMS Malaya

The Royal Air Force has not been kept abreast of the requirements set up for it. Its planning has been long-range, but short-term planning will enter the picture when the arms program gets under way.

The Royal Navy no longer controls the seas, for the ships of the United States took supremacy over it and all enemy fleets during the war.

However, the islands are a bastion not to be written off in case war comes—and the tough British people are rated perhaps the staunchest allies of the United States.

* * * *

● **JOHNSON AND THE NAVY**—A flat charge of "dictatorship" has been hurled at Defense Secretary Louis Johnson by the national directors of the Navy League of the United States. The organization is pressing an all-out attempt to clip Johnson's wings.

The Navy League—which calls itself the "civilian arm of the Navy"—is marshalling its strength to throttle in the House the bill already passed by the Senate which would greatly increase Johnson's power over all the armed services.

In an urgent letter to members, Frank A. Hecht, League president, warned that the bill "would do great injury to the national military establishment and to the security and institutions of our country."

Convinced that Johnson regards the Navy and the Marine Corps as second-rate fighting forces under present conditions, and equally convinced that the Defense secretary is wrong, the League is preparing for a finish fight.

* * * *

● **RADAR FENCE**—The radar fence which is being built around the United States and Canada is calculated to cost the United States about 161 million dollars.

That is the sum that Congress is ready to spend. Actually, however, the cost will be well below that—probably only 85 millions. This is due to the amount of radar equipment left over from World War II which still is serviceable.

The armed forces estimate that they have on hand about 76 million dollars worth of good, useable radar detectors for the new warning network A fact little known to most Americans is that this new network to detect enemies approaching the northern sector of the western hemisphere is really the second one this nation will have had.

The first warning screen actually was set up in World War II and was very much in use There was nothing theoretical about it, and it saved many lives, particularly in the Alaskan theater.

* * * *

● **SOVIET INTENTIONS**—The East-West "cold war," which has chilled the chances for a lasting peace since the end of World War II, now appears destined to be with us for a long time to come.

"Cold War" Peace Hopes Dim Again

When Russia signified her willingness to end the blockade of Berlin, the hopes of the Western Powers rose that the Soviets might be ready to negotiate an overall settlement of the issues that have split the world into two armed camps.

At that time, there was speculation that Russia wanted the blockade lifted only because it was harming her economy and the economy of the eastern European satellite countries. The State department attitude was "cautious optimism."

Now the continued Soviet recalcitrance at the Paris "Big Four" foreign ministers meeting has erased that hope for an early settlement of the "cold war" issues.

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The Carmel Way... Club... Social...Church News

Carolyn Elstob Women's Editor

Social Date Book Jottings

A family dinner party at the Julian von Meiers last Saturday was in celebration of Kurt von Meier's 15th birthday. Kurt, who will be a sophomore at Carmel High next fall was elected special yell leader.

***

Sunday from 3:30 o'clock on was a busy day fro Becky Bell whose wedding is set for August 8th. A kitchen shower, given in honor of the bride-to-be was given by Miss Jan Mastin at her home at Santa Fe and Seventh. The guests at the shower included: Kathy von Meier, Joan McGrath, Carol Bedau, Marlene Becar, Peggy Riker, and Betty Paxton. Then along came the boys for the barbeque. Headed by Johnny Westover, the propsective groom, the male additions to the afternoon fun were: Carol McKenney, Elton Clark, Dan Bell,

***

With word from the Community Hospital that Mrs. Grace C. Howden is progressing nicely but still not ready to return to her home, hundreds of boys and girls in Carmel will, we feel sure, say hundreds of heartfelt little prayers for her speedy recovery, because through Mrs. Howden's generosity over a period of five years the community's youngsters have enjoyed uncounted sunny hours.

Every weekday for the past five years, boys and girls from four years and upwards, bearing bath towels and bathing suits, shouting and laughing in delighted anticipation, have "gone to the Howden Pool." For five summers the Howden pool has been featured on Carmel's Summer recreational program. Its glass walls have sheltered our boys and girls from too cool breezes as they splashed about in sunny waters. Now Carmel has its High School pool but love for Mrs. Howden lives in many young hearts, as does deep appreciation of the hundreds of parents. Here's hoping that Mrs. Howden, hostess of five years to our children, will return to her charming home very soon. (Mrs. Howden is suffering from an acute arthritis.)

***

The first play of the Forest Theater's 40th season opens tomorrow night at 8:30 o'clock. Blanche Tolmie's fantasy for children, *Over the Fairy Line*, will be presented by the Forest Theater Guild on the evenings of Friday and Sautrday, July 8 and 9. The author is directing the production, assisted by a large and competent staff. The setting is in the sure hands of Elizabeth Fogel; the costumes, designed by Hazel McClellan, have been made by a volunteer group of Carmel women; lighting is by John Chitwood. Assistants to the director are Jeanne Elson, Helen Prosser, Karen Williams and Grace McKenney. Jane Elson also fills the important post of stage manager.

David Eldridge is the choreographer, and has also trained the dancers. Original music for each song has been composed by Elayne Lavrans Hopper.

Tickets for *Over the Fairy Line* may be obtained at the office of the Carmel Investment Company, on the north side of Ocean Avenue between Dolores and San Carlos, or at the box office of the theater on the evenings of the performance. All seats are reserved. Adults: $1.00 plus tax; children 50¢ plus tax.

Following supper the crowd attended the Church of the Wayfarer Youth Fellowship meeting when Hugo Bedau conducted a discussion of Federal Aid to Education.

The finale of the day was a party for all the Fellowship members at the home of Miss Kathy von Meier.

***

Mr. and Mrs. Thomas J. Branson, Jr., entertained over the weekend for their house guests, Mr. and James A. Lee of San Mateo who were honeymooning here.

***

Brig. Gen. R.L.Avery and Mrs. Avery, and Mrs. Avery's sister, Mrs. Dorothy Smith, owner of the Danbox, enplaned for Chicago last Friday. Mrs. Smith will return about the middle of July. The General and Mrs. Avery will go on to the East Coast for an extended visit.

***

Mrs. Norman T. Reynolds had a grand houseparty over the fourth with her daughter Mrs. Paul Coleman of Palo Alto and her three grandchildren, Bea, Norman and Jerry as her guests. The chidlren spent most of their time rushing back and forth to the Country Club pool. On Sunday evening, joined by Mr. Coleman and the Frederick C. Elstob family, there was the traditional beach party illuminated by sparklers, roman candles and flares.

***

Court 220, Catholic Daughters of San Mateo made a pilgrimage last Sunday to the Carmel Mission and the grave of Father Junipero Serra. Following solemn high mass at 11 o'clock and luncheon, the 32 guests were taken on a tour of the Mission and the Carmelite Monastary by Harry Downey. Members of the Carmel Court of Catholic Daughters, 1496, were hostesses.

***

George W. Warfield was the houseguest of his aunt, Miss Blanche Tolmie, over the holiday week end. Mr. Warfield, who was injured in World War 1, is still, after 21 years, under treatment, and at present is a patient at Oak Knoll Hospital, US Naval Hospital at Oakland. His war service interrupted a brilliant career in criminal law. His many Carmel friends rallied 'round to say hello to the veteran during his 72 hour leave here.

Author.. Actress.. Producer

When Blanche Tolmie came to Carmel thirty years ago no one could have foreseen how important was to be her share in local theatrical work, nor could she herself have guessed it, although the theater had always been her chief interest and she had toured professionally with Ben Greet's Shakespeare company.

Her first appearence in Carmel was on the stage of the Forest Theater, in 1919, playing the lead in Garnet Holme's short drama dealing with what was then considered the war to end all wars.

In 1921, Miss Tolmie played the title role in Herbert Heron's production of *The Countess Cathleen*, a miracle play by the great poet-dramatist, William Butler Yeats. The quality of her acting in this production established her as one of our top-ranking tragediennes.

TOLMIE, THE PRODUCER.

The following year she was entrusted with the direction of the world premier of *Inchling*, the delightful children's play by that many-sided genius Ira Mallory Remsen. Thomas Vincent Cator composed original music for the production. Richard Johnson made the alluring scenery and Rhoda Johnson created the fantastic costumes. It was an amazing success. Miss Tolmie brought out the inherent charm of the play, particularly its delicate humor and simple beauty. *Inchling* has been given two revivals, one in 1928, under the direction of Irene Alexander, and another in 1935, under the direction of Byington Ford.

SHAKESPEAREAN HEY DAY

In the winter of 1922-23 Miss Tolmie played important roles in several indoor productions, notably Queen Elizabeth in Bernard Shaw's comedy, *The Dark Lady of the Sonnets*, and the Countess Olivia in Bert Heron's streamlined production of *Twelfth Night*.

In the summer of 1923 she assisted John Northern Hilliard in his elaborate staging of *Kismet* in the Forest Theater. The same year she was co-producer and director of the children's play by Helen Coale Crew, a thirteenth century tapestry titled *The Cradle*.

In 1924 Miss Tolmie and Ira Mallory Remsen produced Remsen's prize-winning play, *Mr. Bunt*, with symphonic music especially composed by Frederick Preston Search,

GREEK TRAGEDY

In 1925 Blanche Tolmie reached the heights of dramatic portrayal in her superb rendering of the title role in that marvel of Greek tragedies that is not a tragedy, *Iphigenia in Tauris*.

For several years she was engaged in other pursuits, chiefly to eat regularly, a matter to which poetic drama gives little support.

But when the theater is in your blood you can't ignore it for long and 1929 saw her back in the Forest Theater again, this time with her own dramatization of the famous Italian story, *Pinocchio*.

HER OWN PLAY PRODUCED.

In 1930 came the first presentation of *Over the Fairy Line*, Blanche Tolmie's original fantasy for children. It was eminently successful, and is being revived this summer under the sponsorship of the Forest Theater Guild, as the opening play of the season.

Love-Liars, a romantic comedy by Herbert Heron and Constance Lindsay Skinner, was Miss Tolmie's next production, but soon after this the Great Depression was thundering on the Carmel horizon, and bread-and-butter engaged the services of the theater call-boy, and Miss Tolmie had to answer - or give up butter.

1948....LOOKING FORWARD.

Last year she was back in her loved work once more, this time as stage director of the third production of Shakespeare's immortal fairy play, which has always been so successful in our beautiful theater in the forest. A few weeks later Romeo and Juliet was given to Carmel, with a fine company of players and a very competent production staff, including Blanche Tolmie, Elizabeth Fogel, Thomas Green, Jack Harmon, John Chitwood, Norman Duxbury, Emma Evans, Margaret Walsh.

At least half of these gifted men and women will be working on the production of *Over the Fairy Line*, to be presented on the evenings of Friday and Saturday the 8th and 9th of July in the Forest Theater.

SILHOUETTE

BLANCHE TOLMIE, author and director of *Over the Fairy Line*

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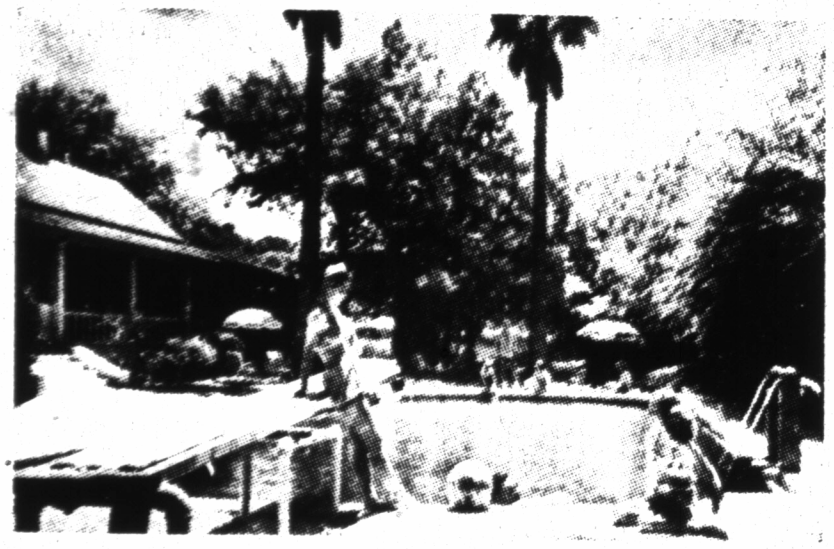

LUNCHEON . . . . . 1 to 2 p.m.
DINNER . . . . . 7 to 8:30 p.m.

For reservations
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Rancho Los Laureles Lodge
CARMEL VALLEY

Photo by STEVE CROUCH

The barbeque at the home of Jan Mastin last Sunday was in honor of Becky Bell and Johnny Westover whose wedding is planned for August 7. L. to R. Joan McGrath, Elton Clark, Jan Mastin, Carol McKenney, Kathie von Meier, Frank Flores, Becky Bell (center) Johnny Westover, her fiance, Peggy Riker, Rod Dewar and Betty Flaxton.

LAURA GREENE In Memoriam

Rollo Peters wrote the following in memoriam of Mrs. Laura Greene, widow of Clay Greene, who passed away in Carmel last week.

"One of the last links between the harried present and the halycon Bohemian days in old San Francisco and New York was broken when Mrs. Laura Greene died. She shared a brilliant life for many years with her distinguished husband who was a writer, dramatic critic, playwright and long time shepherd of the celebrated Lambs' Club in New York. The Drews, the Barrymores and many other famous artists were their associates. On the west coast, Jack London, George Sterling, Mary Austin, Gertrude Atherton, and my father, Rollo Peters, were their close fridens...and how many others? Latterly, Mrs. Greene has lived in semi-seclusion in Carmel. It was my privilege to see her several times during the last days to enjoy the keen sympathy of a mind undimmed by age and illness to re-explore with her that happy vivid creative past. With many others I mourn for Laura Greene."

THE PROBLEMATIC TRUTH

The psychological film, "The Eternal Mask," recently given by the Village Film Society, proved to be just too much for the audience. It was true that the film as the eye sees it was a bit blurred and the sound was not the best to the ear, but surely such things could have been over-looked in favor of the tremendous importance of the story itself.

The comparative slowness with which the story moved was done for the benefit of the onlooker in order to allow time for the individual to study the mental conflict with which the main figure was at odds. But instead the audience began showing signs of restlessness - whether it was because of the intellectual depth of the film; because of the audiences own fears and frustrations; or simply because the typical American movie-goer is so used to having the plot presented to him as a "sensational blow to the back of the head" so to speak, that when something comes along to challenge the imaginative qualities of the individual the result always takes the form of restlessness or boredom.

The film proved only one thing; that the audience was even intolerent of the leading character's neurosis, which in this case happened to be a "guilt complex"... IRONIC?

So it appears that intolerance even creeps into the very darkness of a theatre...ah, sweet education!

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1 lb. pkg.	12¢	*8 oz. can*	3/23¢
Case of 24 pkgs.	2.80	*1 doz. cans*	86¢
CHOCOLATE SYRUP		**FRUIT COCKTAIL**	
8 oz. jar	08¢	*8 oz. can*	3/25¢
Case of 24 jars	1.85	*1 doz. cans*	93¢
HONEY		**COFFEE**	
1 lb. jar	24¢	*1 lb. bag*	39¢
Case of 24 jars	5.60	*1 lb. jar*	43¢
5 lb. can	81¢	**MIDGET RIPE OLIVES**	
Case of 12 cans (60 lbs.)	9.25	*No. 10 can*	77¢
VIENNA SAUSAGE		*Case of 6 cans*	4.40
4 oz. can	18¢	**CHOPPED PEACH PEAR MIX** *(in water)*	
Case of 48 cans	8.50	*6 lb. 6 oz. can*	49¢
Half case of 24 cans	4.25	*Case of 6 cans*	2.49
RAVIOLAS (Italian Sauce)		**PEACH HALVES** *(in water)*	
15 oz. can	16¢	*No. 10 can*	44¢
Case of 24 cans	3.84	*Case of 6 cans*	2.49
TOMATO JUICE			
46 oz. can	17½¢		
Case of 12 cans	2.05		
No. 2 can	08¢		
Case of 24 cnas	1.85		
TOMATO JUICE		**DICED CARROTS**	
46 oz. can	17½¢	*6 lb. 8 oz. can*	65¢
Case of 12 cans	2.05	*Case of 6 cans*	3.50
No. 2 can	08¢	**SPINACH**	
Case of 24 cans	1.85	*6 lb. 2 oz. can*	57¢
ASPARAGUS		*Case of 6 cans*	2.90
10½ oz. can	18¢	**CHOW MEIN**	
Case of 48 cans	8.50	*Serv. for 4*	39¢
Half case 24 cans	4.50	*Case of 12 pkgs.*	4.60

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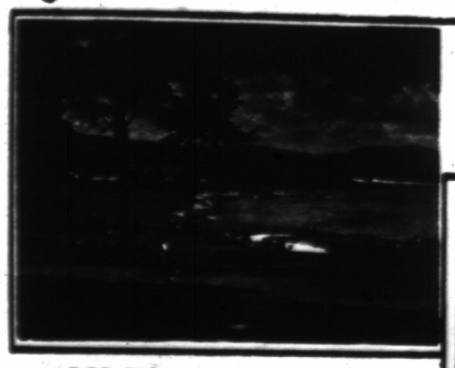

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VISITING AT DEL MONTE LODGE

AMONG THE GUESTS AT DEL MONTE LODGE DURING THE KAPPA ALPHA THETA SORORITY CONFERENCE WERE: Miss Jeannine Gilchrist, Long Beach; Mrs. W.A. Gouser, Berkeley; Mrs. Dana E. McDuffell, Piedmont; Mrs. F.H. Walrond, Berkeley; Miss Marjorie Wells, Long Beach; Miss Betty Baker, Santa Barbara; Mrs. John W. Barnes, Santa Barbara; Mrs. Laura Margaret Beeson, San Jose; Mrs. John D. Boyle, Pasadena; Mrs. Reid R. Briggs, Pasadena; Mrs. E. Chase Burnes, Los Angeles; Miss Joann Carswell, San Jose; Miss Pearl Chase, Santa Barbara; Miss Betty Cicerone, San Jose; Mrs. Jack C. Cook, San Jose; Miss Diane Connolly, Los Angeles; Miss Barbara Curry, San Jose; Mrs. Otis D. Dolan, Los Angeles; Mrs. Harold Dougher, Los Angeles; Mrs. Lawrence F. Eder, Santa Barbara; Miss Janice Lee Fuller, Redwood City; Miss Elizabeth Ellen Gibbon, Los Angeles; Miss Barbara Hamman, Long Beach; Miss Nancy Hammond, San Marino; Mrs. Chester R. Hanson, San Francisco; Miss Ann Harvey, Santa Ana; Miss Nancy Hazeltine, San Fernando; Miss Belle Hechtman, Los Angeles; Miss Paula Henderson, Riverside; Miss Jean Jaggansen, Los Gatos; Miss Rose Marie Kelch, Long Beach; Miss Jean Lawrence, Los Angeles; Mrs. James Lively, San Jose; Miss Jeanne Lockwood, Santa Cruz; Mrs. W.E. Mabee, Beverly Hills; Miss Wendy Marshall; Phoenix; Mrs. Katherine G. Martin, Los Angeles; Mrs. Carl R. Meurk, Oakland; Miss Joan Miller, Long Beach; Miss Ann Myren, San Jose; Mrs. H. Barton Noble, Pasadena; Miss Elizabeth Parrish, Oakland; Miss Patricia Ralston, San Jose; Miss Frances Louise Rogers, Los Angeles; Mrs. Ivan G. Ross, San Jose; Mrs. Dayard Ryder, Los Angeles; Mrs. R.J. Simcoe, Reno; Miss Eleanor Stone, Stockton; Miss Holly Ann Stankard, San Francisco; Mrs. Thomas P.L. Tannert, Santa Barbara; Miss Bernice Tompkins, San Jose; Miss Patricia Turner, San Francisco; Miss Mary Georgia Van Der Leck, Los Angeles; Mrs. R.H. Vermilya, San Francisco; Mrs. Joseph White, Los Angeles; Miss Joann White, San Francisco; Mrs. William H. Wilson, Santa Barbara; Miss Patricia Alexander, San Jose; Miss Nancy Martin, Oakland; Mrs. Howard J. White, Atherton; Mrs. M. Kinzie, Pasadena; Mrs. Arthur C. Wells, San Diego.

Celebrate 2nd Anniversary

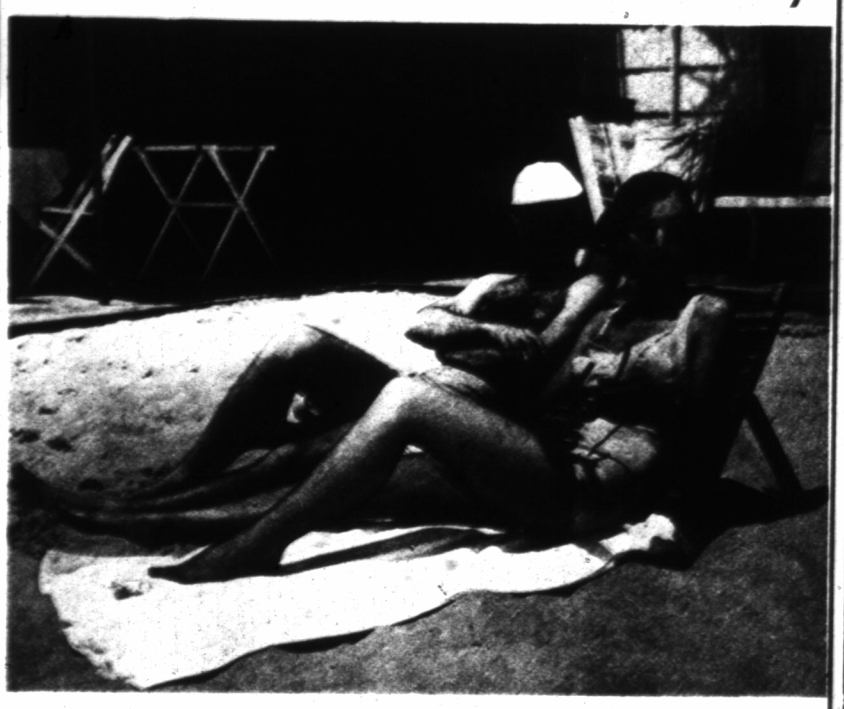


photo by JULIAN P. GRAHAM

Mr. and Mrs. Lome K. Stanley of San Francisco spent their honeymoon at Del Monte Lodge two years ago and returned this week to celebrate their second anniversary. The Stanleys are seen in the sandbox at The Beach Club.

Pacific Northwest Golf Team Listed

The Pacific Northwest team for the Morse Cup Team match was announced today by Charles W. Adams, president of the Pacific Northwest Golf Association.

Harry Given, Walker Cup player and several times winner of all importants Northwestern tournaments.

Marvin "Bud" Ward, two time national amateur champion, Walker Cup player, and past winner of all important Northwestern tournaments.

Jack Westland, former Walker Cup player, semi-finalist national amateur 1947, past winner of important Northwestern tournaments.

Scottie Campbell, former Walker Cup player, and winner of important Northwestern tournaments.

Glen Sheriff, PNGA Champion, 1948.

Ray Weston, PNGA Champion, 1947.

Lou Stafford, former Oregon State champion, outstanding intercollegiate player for the past several years.

Dave Doud, Tacoma City champion, very strong contestant in former Pacific Northwest tournaments.

Al Mengert, alternate, Washington State champion.

The inaugural contest is scheduled to be played in Seattle July 9 and 10 as a preliminary event to the Pacific Northwest Golf Association's amateur championship tournament.

Next year it will be played as a prelude to the California Amateur Championship held annually at Pebble Beach. Thereafter it will alternate between the title tournaments of the two sections.

A permanent trophy will be presented by S.F.B. Morse of Pebble Beach to be known as the Morse Cup and will be held by the winning team for one year.

The match will follow the pattern of the Walker Cup contests between Britian and the United States, with singles matches at 36 holes the first day and foursomes the next. Each team consists of eight men, who have been selected by the Pacific Northwest Golf Association and the California Golf Association.

The California team is composed of John W. Dawson, Bruce McCormick, Eli Bariteau, Ernest Pieper, Jr., Don Edwards, Edward E. Lowery, Jack Bean, and Wheeler Farish.

4th Of July At Country Club

The Monterey Peninsula Country Club scheduled a full week-end for the Fourth of July. It started with a barbecue on Sunday from five until seven which was followed by dancing in the lounge from 8 until 11.

Monday the finals of the Club Championship was held in the morning, and at noon an old fashioned Fourth of July celebration was scheduled with swimming events at the 'old swimming' hole, races and games for the children, and a putting cntest for adults. Hot dogs and pop were the order of the day.

Among those who attended the affair were: Gen. and Mrs. William H. Hobson, Mr. and Mrs. Henry Tiedemann, Mr. and Mrs. Herbert Brown, Mr. and Mrs. J.B. Fratessa, Mr. and Mrs. George K. Beard, Col. and Mrs. Caryl R. Hazeltine, Mr. and Mrs. George M. Denman, Mr. and Mrs. J.W. Light, Mr. and Mrs. Charles P. McHarry, Mr. and Mrs. Stanley Simonson, Mr. and Mrs. John J. Redhead, Mr. and Mrs. Ray Ransey, Mr. and Mrs. William B. Hanson, Mr. and Mrs. R.R. Scott, Mr. and Mrs. Arthur G. Metz, Dr. and Mrs. John S. Nelson, Mr. and Mrs. W.H. Scovil, and Mr. and Mrs. J.D. Thorn, Jr.

"Has your husband given up golf?" "Yes, but he still uses the language when changing tires."

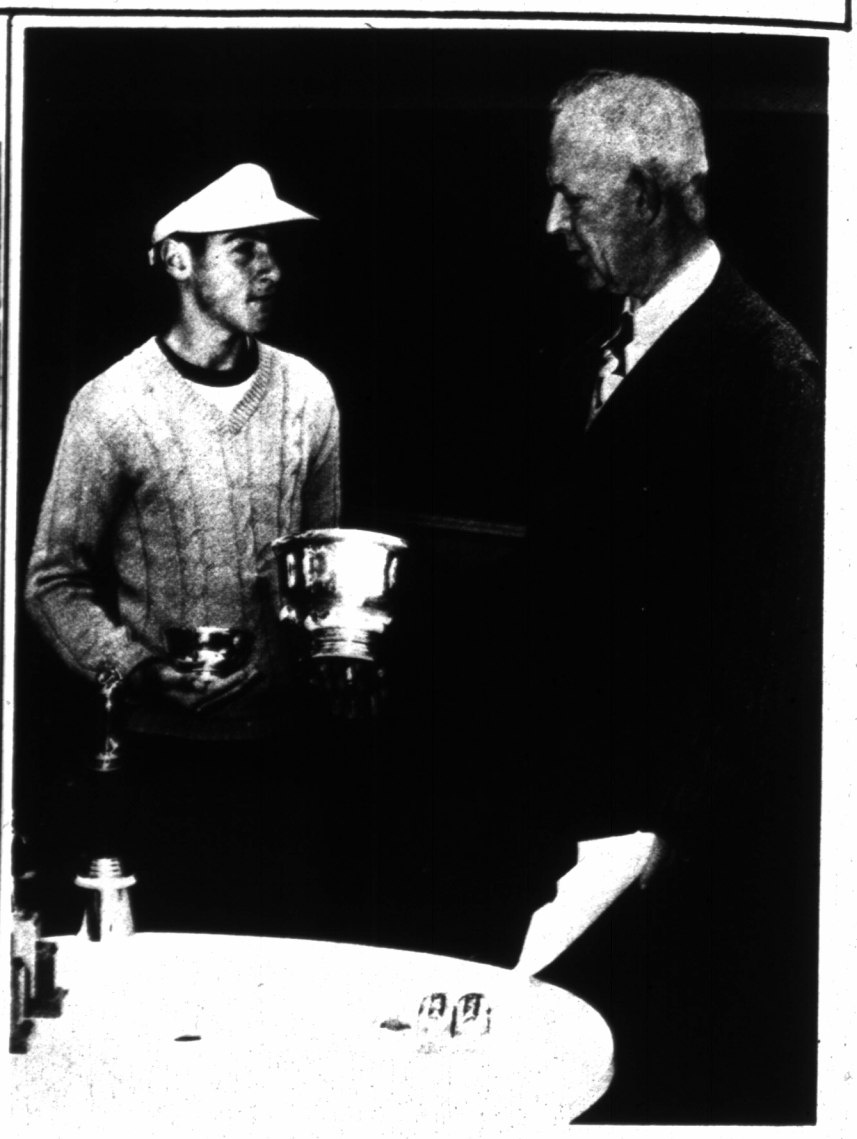
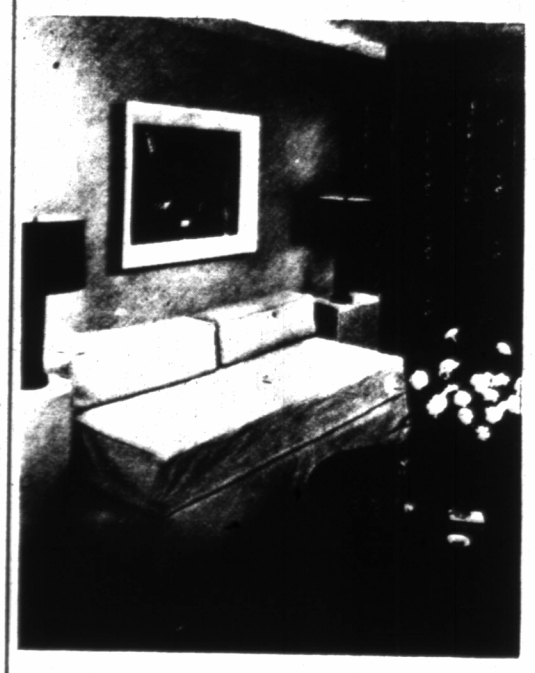


photo by JULIAN P. GRAHAM

Vince Tomasello, Monterey, receives his replica of the Peter Hay trophy from Peter and holds the original on which his name will be engraved as the 1949 champion of the Peter Hay Junior Boys Tournament held at Pebble Beach last week. The tournament this year was the first since 1941 and was open to boys under 18 years of age.



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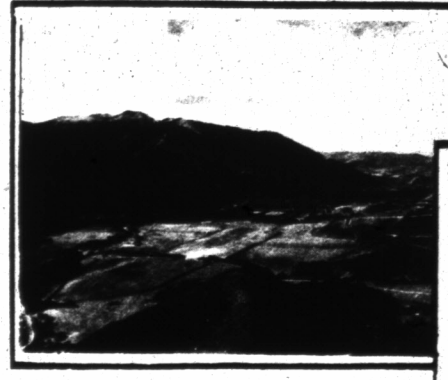


Doin's An' Stuff

JANET BUCHANAN ARNOLD

The Carmel Valley Property Owners Association elected the following officers and directors last week.

W.D. Wood, president; Mrs. Horace Ayres, 1st vice president; E.J. Hergenhen, 2nd vice presicent; Mrs. Alex Dobie, secretary; and Gen. Ernest J. Dawley, treasurer.

Directors are Lieut-Comdr. C. O. Ashley, Mrs. F.W. Andrews, J. K. Caldwell, Mrs. H.W. Fletcher, J.M. Johnson, G.S. Risdon and G.F. Whitcomb. There are several important projects to be considered at this time; an ordinance to put the entire county on a similar building code basis as urban areas are now; the proposal concerning the entrance to the valley...to beautify or not to beautify, and a plan to free the valley of mosquitoes which might necessitate higher taxes. The association was formed to protect the interests of property owners and all such persons are invited to join.

The teenagers swam at the Los Laureles Lodge Thursday evening and those who were not completely waterlogged danced at the barn. Every Monday evening is the regular business meeting, and movies will be shown afterwards to all members.

In view of Mr. Jacobson's proposal to develop a public park at the entrance to the valley perhaps it is timely to plead for adequate safe and enjoyable riding trails to be established through the valley. In the May-June issue of the Tri County Horseman, Colin Stewart puts the matter succinctly to Wayne Dinsmore, secretary of the Horse Association of America. Riding is one of the major attractions of the valley...lets make it fun and safe too.

Thumbnail sketch for the week is Irene Baldwin, Carmel Valley real estate broker who just negotiated the sale of the Wolferman estates to Mr. E.H. Spiegl, of Salinas. Irene has pioneered the Robles district for 16 years and has been the houses grow from 25 to the present 180 and the population from around 500 to over 2000, an estimate which would be interesting to have made specific. Last year she built and opened her present office which also houses the new Robles Post office about which the name controversy whirls. Irene has a husband, Sam, a daughter, Betty Mattart, and the apple of her eye is very definitely one Judy Mattart, her grandaughter, 11.

Michel of Carousel left last week with his wife and son for an extended trip to New York and Europe. As Mr. Dinelt, owner, is away, Mr. and Mrs. White, who manage the Mission Ranch will fill in until a substitute matre d'hotel is found. In the meantime Johnnie continues to beat out requests on the piano to those wining and dining so sumptously.

The Carmelo Branch of the Monterey County Free Library is in the rear of the Robles Del Rio Post Office, and is managed by Roderick Ekert. It has 1400 volumes, magazines, reference books and two encyclopedias. The new shipments of books are received monthly and requests are taken care of during the hours of 9 a.m. to 5 p.m., week days, and 9 a.m. to 12 noon, Saturdays.

Among the members and their guests seen at the new Rancho Del Monte Country Club in the Carmel Valley, for the first annual Fourth of July part, were Mr. and Mrs. Thos. Elston and family; Mr. and Mrs. Louis Moore and family; Mrs. Frances Wallace with guests Mary Wilhoit, David Donster, Bill Donnelly, and Mr. and Mrs. Ed. Bissantz; Don Cummings and family; John Rudolph and family; Mrs. Luis Rudolph; Miss Grace Rudolph; Dr. and Mrs. Windesheim; Dr. and Mrs. Joldersma; D.J. Murray; Bob Bell; Mr. and Mrs. John W. Morse; C. Osmont and family; Roland Tavernetti and family; Mr. and Mrs. Jack Parsons; Mr. and Mrs. Fred Horne and family; Mr. and Mrs. Gardner Dailley; Mr. and Mrs. Norman Marshall; Mrs. Richard McMath; Jane E. Parker; Mrs. Stanley Squire; Sidney Church and family; Mr. and Mrs. Dave Prince.

Lunch, swimming, a pool show arranged by Boots Parsons and dinner were the order of the day.

Leslie Bosshardt, owner of El Fumidor in Carmel is the valley's most recent entrepreneur. His "Hitching Post" provides cigarettes, magazines, beer and shuffleboard. He has donated one evening a week to teenagers with everything half price. At 14 Mr. Bosshardt ran away from his central Illinois home to go to sea from San Francisco's shores. Although it was 1909, he wasn't shanghaied but signed on as cabin boy on a three-masted square rigged vessel called 'The Alclutha" whose destination was Perth Australia. What today takes 10 days, then took 120 days and his descriptions of food and other problems make todays sailors look like sissies. Finding an 1889 copy of Bowditch in his cabin he boned up and when it was found that he was the only one on board who could establish longitudinal lines when necessary, he came home as macaroni mate, second mate to you landlubbers. He sailed the seas when Conrad Melville and Jack London were being inspired to write of their experiences and he too can make one feel the romance of the sea in those days.

Carmel Valley has a new service for its people, a First Aid Station with 12 qualified first aiders who have volunteered to man the ambulance and use the equipment, which includes an Emerson resuscitator for all serious illnesses and emergencies. The 12 are: Waldemar Funke, Chief Les Ball, Hugh Irwin, Ed Mayfield, Lucille Urtle, Mrs. Belle Pierce, Pete Damielson, George Corrigan, E. Payne, Jack Hennessy, Leo Berta, and Stan Taylor.

Emergency telephone numbers to call are, Chief Les Ball, 33R2, and Hugh Irwin, 34J12.

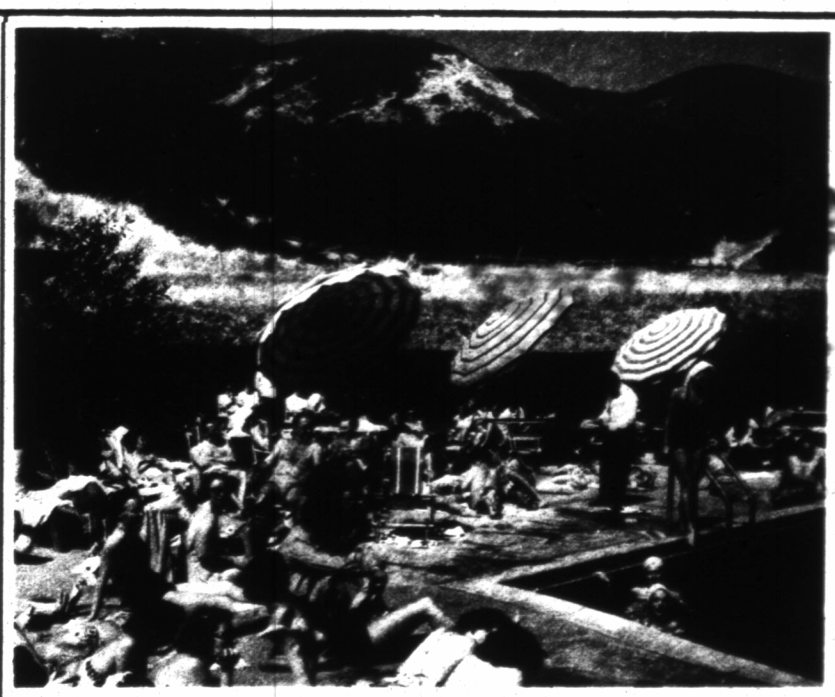


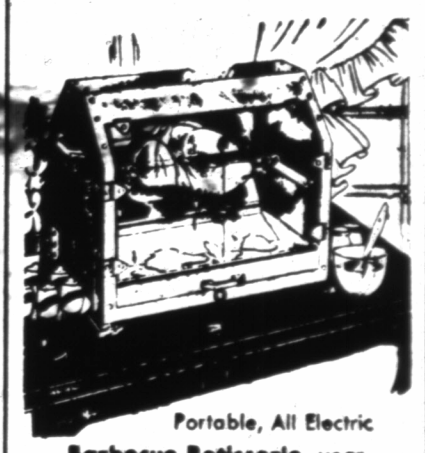
Photo by TERRY

Sun-lovers took to the hills this last week-end to enjoy a quite leisurely holiday in the sunshine of beautiful Carmel Valley. Seen above are a few who were fortunate enough to enjoy the luxury of the pool at theCarmel Valley Inn. The Inn had an out-door barbecue in the evening with about one hundred guests.

CALENDAR FOR THE WEEK OF JULY 7.

Thursday 8 p.m. Water Ballet at the Carmel Valley Inn.
Friday 8 p.m. Movies at the Barn, Betty Grable in " Mother Wore Tights."
Saturday 8 p.m. Same movies as Friday.
Saunday 8 p.m. Movies, Clifton Webb in "Sitting Pretty."
Monday 7 p.m. Teenagers meeting at the Barn and movies afterwards to those with cards.
Tuesday 8 p.m. Square dancing at the Carmel Valley Inn.
Wednesday 7-9 p.m. Classes in leathercrafts at The White Oak Inn.
Thursday 8 p.m. First meeting of a new riding club at the Airway Market. All interested horsemen are urged to come and help plan act activities on horseback for the summer.

ROTISSERIE



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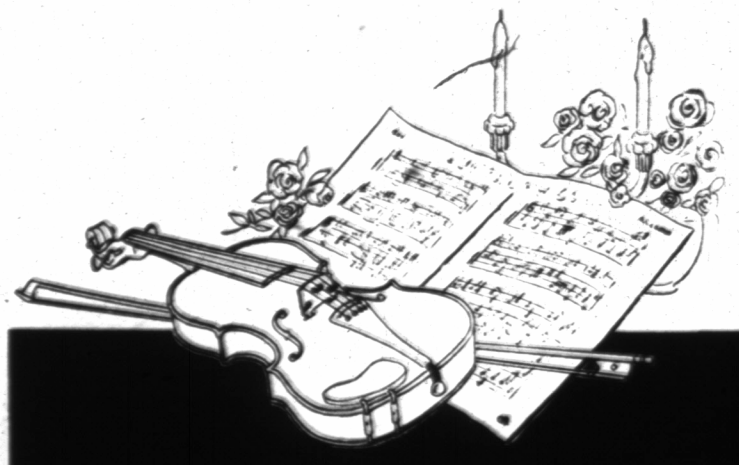

The Curtain Rises

12th annual BACH FESTIVAL

PROGRAM...HIGHLIGHTS

The Denny-Watrous Management announces the condensed version of the program for the twelfth annual Bach Festival, July 18 - 24, 1949, Gastone Usigli, conductor.

Monday, July 18: Heralding trombones. 8 p.m.

8:30 p.m. Concert, Sunset School Auditorium: Chorales for Chorus and Orchestra. Concerto for Cello and Orchestra, Vivaldi: William Harry, soloist. Concerto for two Violins and Orchestra, in D minor: Nanette Levi, Eugenia Fichtenova, soloists. Concerto in F minor for Piano and Orchestra: Ralph Linsley, soloist. Kreutzstab Cantata for Bass voice and Orchestra: Ralph Isbell, soloist.

Tuesday, July 19: 8 p.m. Heralding trombones.

8:30 p.m. Concert: Brandenburg Concerto No. 4 for Violin, two Flutes and Orchestra, Nannette Levi, Floyd Stancliff, Julia Haug, soloists. Songs for Bass voice, Schafe konnen sichen weiden, J.S. Bach; Gia il dal Gauge, Scarlatti: Noel Sullivan. Concerto for Oboe and Violin: Laila Storch, Nannette Levi, soloists. Concerto for two Pianos and Orchestra, C major: Maxim Schapiro, Ralph Linsley, soloists. Concerto for Piano and Orchestra, D minor, Mozart: Maxim Schapiro, soloist.

Wednesday, July 20:

3 and 4 p.m. All Saints Church, Organ Recital by Ludwig Altman. Compositions of Johann Sebastian Bach; Phillipp Emanuel Bach; Wilhelm Friedmann Bach; Johann Christian Bach.

Thursday, July 21: 8 p.m. Heralding trombones.

8:30 p.m. Concert: Brandenburg Concerto No. 2 for Violin, Flute, Oboe, Trumpet and Orchestra. Concerto for four Violins and Orchestra, Vivaldi: Nannette Levi, Eugenia Fichtenova, Barbara Lull, Shirley Marcus, soloists. Concerto, A minor, for Piano and Orchestra (unpublished, first performance in America) Phillipp Emanuel Bach. Soloist: Moriz Violin, Brandenburg Concerto No. 6 for two Violas and Orchestra, Samuel Singer, Rubin Decker, soloists. Concerto for three Pianos and Orchestra: Maxim Schapiro, Ralph Linsley, Randolph Hokanson, soloists.

Friday, July 22:

11 a.m. Carmel Woman's Club. Lecture on Music of Friday and Saturday program and the music of J.S. Bach; Alfred Frankenstein.

3 and 4 p.m. Organ Recital by Ludwig Altman, SII Saints Church. The music of Dietrich Buxethude, Johann Gottfried Walther and Johann Sebastian Bach.

8 p.m. Heralding Trombones.

8:30 p.m. Concert: Sonata for Flute and Piano, B minor: Floyd Stancliff, Charles Fulkerson, soloists. Suite for Cello, unaccompanied: Marian Davies, soloist. Sonata for Violin and Piano; Doris Ballard, Peter Hansen, soloists. Caconne, for Violin, unaccompanied; Eugenia Fichtenova, soloist. Alto Aria and Trio from Cantata 116: Kay Fessenden, Phyllis Moffet, Russell Horton, Ralph Isbell. Music of J.S. Bach for Piano Solo: Randolph Hokanson, soloist.

Saturday, July 23!

Saturday, July 23:

11 a.m. Carmel Women's Club: Lecture of the Mass in B minor, Alfred Frankenstein.

8 p.m. Heralding Trombones.

8:30 p.m. Concert: Brandenburg Concerto No. 1, F major for Violin, 3 Oboes, 2 Horns and Strings. Concerto for Violin and Orchestra, E flat, Mozart: Nannette Levi, soloist. Kreutzstab Contata for Bass coice and Orchestra: Ralph Isbell, soloist, Concerto for 4 Pianos and Orchestra: Maxim Schapiro, Ralph Linsley, Randolph Hokanson, Charles Fulkerson.

Sunday July 24:

Sunset School Auditorium: The Mass in B minor at 3 and at 8:30 p.m. for Soloists, Chorus and Orchestra: Phyllis Moffet, soprano; Muriel Maxwell, contralto; Katherine Kilgenberg, soprano; Russell Horton, tenor; Ralph Isbell, bass.

Editor's Note: The SPECTATOR will publish the complete and detailed program in next week's Bach Festival souvenir issue appearing July 14.

Photo by STEVE CROUCH

Jean Crouch Fulkerson, Cellist, Cannelite and holder of the record of having appeared in every Bach Festival with the exception of the one of 1942, the year of her marriage. Jean made her first professional appearance in 1932 at the age of 12 in Carmel with the original Monterey Peninsula Orchestra, forerunner of the Bach Festival. She was then studying with Michel Penna, the orchestra's conductor, and since studied with various masters of the cello.

It was the sight of Jean Crouch's blonde curls and wrapt expression as she appeared in the cello section of the Bach Festival Orchestra that inspired Maxine Albro to create the painting that now hangs over the fire-place of the Denny-Watrous Studio in the Carmel Woods.

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The Artists Arrive

Monday, July 11. Strings.

Violinists: Nannette Levi. Concert Mistress and Soloist. Eguenia Fichtenova. Jonas Newman, Marilyn Ingle, Janice Carlender. Gloria Panicucci. Jean Rupp. Ralph Pfister, Shirley Marcus, Barbara Lull. Barbara Woodard. Rose Watkins. Maurice Sklar. Murray Klein. Violas: Samuel Singer, Principal. Rubin Decekr. Walter Dahlin. Elizabeth Bell. Carroll Ailman. Cellos: William Harry, Principal. Marian Davies, Jean Crouch Fulkerson, Jean McGuire. Basses: Ronald Gerst, Principal. Suzanne Ailman.

Tuesday, July 12.

Laila Storch, Oboe. Charles Fulkerson, Pianist.

Wednesday, July 13.

Ralph Linsley, Pianist; Paul Veneklasen, Bass; Floyd Stancliff, Julia Haug, Flutes; Mrs. Don Hubler, Soprano; Don Hubler, Bass; Robert Burce, George Lamoureux, Elmer Dickey, Charles O'Connor, Robert Gurnee, Tenors; Viri

Robert Gurnee, Tenors; Virginia Holsinger, Soprano.

Thursday, July 14.

Phyllis McDowell, Elizabeth Land, Ruth Davis, Sopranos; Donald Leake, Oboe; Franklin Sabin, Richard Lessing, Clarinets; Peggy Cunningham, Tympani; Alan Robinson, French Horn; George Croy, Basoon.

Friday, July 15.

Ralph Isbell, Bass soloist. Gabriel Bartold, Richard Smith, Eugene Lancelles, Trumpets; Willare Culley, French Horn; Kay Fessenden, Soprano; Wilburn Fessenden, Bass.

Saturday, July 16.

William Watilo, Bassoon.

Sunday, July 17.

Maxim Schapiro, Piano Soloist. Ludwig Altman, Organist.

Monday, July 18.

Heralding Trombones. Phyllis Moffet. Soprano Soloist; Muriel Maxwell, Contralto Soloist; Russell Horton, Tenor Soloist; Randolph Hokanson.

Other Monday arrivals: Critics:

Bob Hagan, critic for San Francisco Chronicle until arrival of Alfred Frankenstein; Alexander Fried, for San Francisco Examiner; Arthur Bloomfield for San Francisco Call-Bulletin; Clifford Gessler for Oakland Tribune and others.

Wednesday, July 20.

Moriz Violin, Piano Soloist.

Thursday, July 21.

Alfred Frankenstein, Lecturer, Music Critic, San Francisco Chronicle. Doris Ballard, Solo Violinist. Peter Hansen, Solo Pianist.

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Once Upon a Time

By
Alexander Victor

For some little time I have meandered around Carmel and Pebble Beach. On occasions I go to Monterey. I came here a year ago to stay a few weeks. It is now a year since I arrived. I understand that there is a saying on the Peninsula that people come here to stay a few weeks and that one morning they wake up and find themselves sixty. I have done my best to become a Carmel character. I do not know how far I have succeeded. As John Barrymore once told me, "Alexis, you don't know nothing and never will know nothing." He was probably right.

Tonight I am alone in my place in Pebble Beach. The fog has crept in, as my friend Carl Sandburg said, "on little cat's feet." Bing Crosby's house across the drive is dark. I am lonely and have spent a number of dollars trying to reach my friends. I had Stockholm twice this evening. I had England once. Not one of my conversations was solace to my soul. At one time I referred to telephoning as "that metallic taste of a telephone conversation."

My desire, when writing, is to amuse. Tonight I am afraid I will not succeed. Tonight I want to amuse myself - a very selfish notion. So I shall devote myself to effortless vagaries. And the more vagaries the better. In fact, I will let my typewriter take over. If you do not like my column you can throw it in the ash can for all I care. I am as lonely as Edgar Allen Poe when he wrote "The Raven."

I am lonely and my mind is filled with memories. India, where I spent four years. The tortuous passes leading to Bhutan and Nepal where I brought the first motion pictures in 1896 (see Who's Who). South Africa during the Boer War. Winston Churchill was a prisoner at one of the hotels in Pretoria on his own recognaisance. Captain Blakesley, who captured him. A cocky Irishman. "Mr. Churchill, you are under arrest." "But", said Churchill, "I am a non-combatant." Said Blakesley, "Then what are you doing with that gun?"

I have some mild amusements during the daylight hours. I like to sit on that very nice chair at the Piccadilly Flower Shop. I like to talk to Rudy Heinz who serves me a drink on occasions at the Lodge. He used to serve me drinks at the Hotel Adlon in Berlin. He told me the other day that Mr. Adlon was hanged in the lobby of his hotel during the war period. Herr Adlon was a very fine gentleman, the kind of German we all liked before the Austrian paper hanger invasion.

Wilhelm Moberg is here. He is the logical successor to Strindberg. I think he is slated for the Nobel Prize in Swedish Literature. Gustaf Lannestock is translating Moberg's latest book into English, an epic of soil and toil. And if you ask me, he's doing very well. Incidentally, the latest Swedish postage stamps carry Strindberg's picture. I attempted a number of years ago to introduce an American friend of mine to Strindberg. Strindberg's house in Stockholm was dark when we arrived. I rang the bell. A window on the second floor opened and Strindberg stuck his head out. I said, "A gentleman from America wants to meet you." "Dra till helsike," and slammed ths window. In English that menas, "Go to hell."

Vagaries and more vagaries. In one of my columns I wrote about barnstorming. During the days of one-night theatrical stands. I had forgotten to mention one typical episode. There was a show troupe that was having a tough time of it. The attendance was what was called corporal's guard. Finally the show went completely broke. They were stranded in a small town in Ohio. A telegram arrived from the manager of the theatre in the town in which they were to play next. The telegram said, "Every seat sold out. Get here or bust." The manager of the company appealed to his people. They played along and pawned all the jewelry they owned. When they arrived in the town where they were to play they found that the railroad was some distance from the town. The manager rode in the front seat with the driver of the bus. He was very happy. All his troubles were over. Rubbing his hands he said to the driver, "What a beautiful sunset." The driver said, "Sunset be goldarned, that's the Opera House burning down."

As I write, some cheering thoughts turn up. Now comes to my mind thoughts of a little girl by the name of Patricia Morrison. She is the hit on Broadway in the latest Cole Porter play, "Kiss Me, Kate." She was a little girl when I first introduced her to Dan Healy who gave her the first dancing lessons free. Pat's daddy was my New York manager for a number of years.

Then she went to Hollywood and played for quite a while in "B" pictures. Someone else dubbed in the singing for her. She made up her mind to take lessons and do her own singing - and does it very well indeed. That makes me happy. And I think that is all for today. I would like to tell you a story about the girl from Australia, but I guess not.

However, I am planning a book to be called "Stories That Mother Told Me," and I will include it.

More vagaries:

When I was but a tiny tad
and lived in poland many years ago,
Was I a little tadpole then,
That's what I want to know.

A decent provision for the poor is the true test of civilization.

Your CONGRESSMAN REPORTS

Ernest K. Bramblett M.C.

President Truman's promptness in sending plans for reorganizing seven federal agencies to Congress right after signing the authorizing legislation on that subject should be commended by everyone.

I will do all I can to assist him in this program because: If the proper plans are sent to us in Congress, it is estimated taxpayers will be saved between two and five billions of dollars each year. With this, and the majority party's approval to follow up with other economies, we will have the federal government down to a size we can afford. A new tax reduction, welcome to all, would well be in order.

This reorganization plan shows how accomplishments may be gained when we disregard partisanship. Its ground work was laid by the 80th Congress, the same one which authorized the creation of the Hoover commission on which most of President Truman's findings are based.

I want to give fair warning to federal agencies who want to be placed in the "untouchable" class when it comes to reorganization. I'll listen to them, but they'll have to offer substantial proof as to why they can't get along under a reorganization plan the same as anyone else.

President Truman's plan in sending this to Congress threw the Bramblett's family vacation out of gear. About August we thought we would be back west.

Instead, Congress has 60 days to consider the reorganization plans (deadline is August 19). Unless rejected by the Senate or House by that time, they become effective. I would not want to jeopardise this by going home now.

Hearings soon will be heard by the Civil Aeronautics Board on air line service, both for Santa Barbara and Monterey. I'm very much in favor of both the United Air Lines and Southwest Air Lines giving service, and have so informed the agency.

Wants Boulders

"Don't throw stones at the Monterey County Fair" is the request of Dr. A.L. Van Meter, chairman of the floriculture department. But he is asking that persons who have boulders from 50 to 100 pounds give them to the Fair. They will be picked up by the committee, if the donors will telephone Monterey 5195 and give their address.

The committee expressed its appreciation to J.A. Petersen, superintendent of Gump's, San Francisco, and Florence Andrews, floral decorator, with offices in the Fairmont Hotel, for coming to Monterey last week, and giving their advice on the development of the floriculture show.

Dr. Van Meter also states that the floriculture premium lists are now printed, and may be obtained at the Fairgrounds office, P.O. Box 1151, Monterey California.

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The SPECTRE

by Cerf Andsand.

Has the Gestapo come to Carmel? When I left our little village some years ago the Bach Festival and tournaments weeks were good times for some of our local residents who might be short of cash (and who isn't) to have a few paying guests. They paid their legal fees and everybody was happy, the house owner, the guests and the merchants in town. All the rumors I've been hearing around and about would indicate that things ain't what they used to be. Now you are in danger of having your home searched by the authorities to see if you are housing more than three paying guests. Who is the third one supposed to be - the mother-in-law? I must look up that law and see if it's so.

Old Cerf would like to know: Why a certain restaurant serving eighty-five cent lunches which is supposed to consist of a main dish and beverage charges fifteen cents extra if you want iced coffee. What's the difference between having a dirty glass or a dirty cup to wash. Surely the two cubes of ice are not worth the fifteen cents extra.

Jim Rowe, owner of the Village Shoe Tree is now a full fledged townsman, having moved his family here last week. Jim is a brother-in-law of Robert Spencer of Spencer's House of Cards.

A number of our business places have ex-newspaper people working for them. Do you know some others? Jezebel's Dog House is one. Maybe the dog house is the best place for one of our local newspapers. Know the one I mean?

This week one of our old - I mean former columnists returns to the fold. No less than the author of "Once Upon A Time," Alexander Victor, whose efforts last fall in the Spectator brought forth much interest.

Changes - changes - changes. Michel, formerly of the Carousel in the valley is on his way by car to New York from where he will sail at once for his native Belgium. He is taking his charming wife and son back to the old country with him. His stay will be indefinite. Quite a character has left our midst. From the time he jumped ship in New York many years ago, Michel has worked in some of the best clubs and eating places in the country. From waiter to steward on the railroads to chef for the Del Monte Properties and lots of other places in between. The guy got around.

Something new in dining rooms is soon to open at the Hotel La Ribera, my spies tell me. Rayfield's Louisiana Room, serving Creole cuisine and buffet luncheons, will be decorated with "the most beautiful waitresses in town." Statuesque Mary Rodin will be hostess and that's a good start on decorations.

Gertrude Ruck, of Cleveland, sister of Oscar Balzer, is visiting her brother and his very charming wife at their "Top of the World" home this summer.

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Absence diminishes little passions and increases great ones, just as the wind blows out a candle and fans a fire.

—(La Rochefoucauld)

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DEL MONTE LODGE, PEBBLE BEACH: Mr. and Mrs. Robert E. McCann, Urbana, Ill; Mr. and Mrs. A.F. Anderson, Bakersfield; Mr. and Mrs. L.J. Brunel, Jr., Oakland; Mr. and Mrs. F.L. McDowell, Riverside; Mr. and Mrs. Hugh Houston, San Francisco; Mr. and Mrs. Don Hampton, Palo Alto; Mr. and Mrs. T.I. Larsen and Sumarie, Houston; Mr. and Mrs. Robert F. Mulvany, Walnut Creek Calif; Mr. and Mrs. George H. Potts, Glendale; Mr. and Mrs. Harvey Paige, San Francisco; Mr. and Mrs. Burt Rinder, Jackson Heights, Long Island, N.Y; Mr. and Mrs. James W. Sheldon, San Francisco; Mrs. G.A. Burns, Kansas City, Mo; Mrs. Ray Dickson, San Diego; Mrs. M. Kinzie Miller, Pasadena; Mr. and Mrs. B.E. De Senan, San Francisco; Mrs. Arthur C. Wells, San Diego; Mr. and Mrs. Howard J. White, Atherton; Mr. and Mrs. Frank S. Finlayson, Bakersfield; Mr. and Mrs. N.F. Galgrani, San Francisco; Mr. and Mrs. Leonard M. Hannan, San Francisco; Mr. and Mrs. C.J. Harner, Los Angeles; Mr. and Mrs. C.H. Land, and family, Piedmont; Mr. and Mrs. Tom Ray, Jr., Piedmont; Mr. and Mrs. J.L. Sherk, San Francisco; Mr. and Mrs. W.J. Varner, Pasadena; Mr. and Mrs. Van A.D. Vranken, Beverly Hills; Mr. and Mrs. Charles B. Webster, Bakersfield; Mr. and Mrs. Robert Arnim, Santa Ana Calif; Mr. and Mrs. E.D. Baites, Pasadena; Mr. and Mrs. J. Thomas Mahl, Huntington Park; Mr. and Mrs. Carl B. Squier, West Los Angeles; Mr. and Mrs. John C. Briggs, Palo Alto; Mrs. Edwrad A. Lee, Winatchee, Wash; Mr. and Mrs. Mathews Miller, Santa Monica; Mr. and Mrs. Norton Shafer, Seattle, Wash; Mr. and Mrs. W.E. Colm, Bakersfield.

LA PLAYA: Mr. and Mrs. Clark P. Willey, Seattle; Mr. and Mrs. R.L. Abbott, San Gabriel; Dr. Lucinda De L. Templin, El Paso; Mr. and Mrs. E.B. Von Adelung, Berkeley; Mr. and Mrs. Arthur Hooper, Woodside; Mr. and Mrs. Richard Kate, Racine, Wis; Miss Margaret Collbran, Las Vegas; Miss Barbara Bumwell, Independence, Mo; Mr. and Mrs. D.L. Keeney, Jr., Dallas; Mr. Dudley Horton, Los Angeles; Mr. and Mrs. C.E. Mix, Oak Park, Ill; Mr. and Mrs. E.H. Holcomb, Lubbock, Texas; Dr. Walter Freeman, Washington, D.C; Phil Small and family, Kansas City, Mo.

PINE INN: Mr. and Mrs. Samuel R. Benton, Portland, Ore; Mr. and Mrs. O.B. Evans, Los Angeles; Mr. and Mrs. N.B. Bowden, Santa Clara; Mr. and Mrs. E. Pym Jones, San Francisco; Mr. C.L. Rumrid and party, Rochester, New York; Mr. and Mrs. A.B. Davidson, Los Angeles; Dr. and Mrs. H.R.D. Shoemaker, San Francisco; Dr. and Mrs. V.W. Chatterton, Pasadena; Mr. and Mrs. Winthrop Henderson, San Francisco; Mr. and Mrs. William E. Fryer, San Marino; Mr. Paul F. Henley and party, Los Angeles; Miss Leona Massoth, Toronto, Canada; Mrs. Marie Sigall, San Francisco; Mr. and Mrs. H.W. Pell, Oakland; Mr. and Mrs. R.A. Smardon and daughter, San Francisco; Charles Crouse, San Francisco; Mr. and Mrs. D.W. Holgate, San Francisco; Mr. and Mrs. A.H. Silvernail, San Francisco; Bliss Herrmann and party, San Francisco; F.W. Ayers, San Mateo; Gatis Yates, San Francisco; Mr. and Mrs. Milton L. Brandt, San Francisco; Frank Walker, Atherton; Mrs. Howard Drullard and Mrs. Myrtle Kingston, San Francisco; Miss Jane Kreitz, Hollywood; Wally Carlisle, San Francisco; Mr. and Mrs. Daniel Gerson, Los Angeles; Mr. and Mrs. Belton Wolf, San Francisco; Mr. and Mrs. Manuel S. Amaral Jr., San Francisco; Mr. and Mrs. Harry Albert, Long Beach; Mr. and Mrs. Samuel Mann, Los Angeles; Misses Mary Chronister, Jane Evans, Jane Paullus, San Pedro; Mr. and Mrs. George Blorke Jr., Los Angeles; Miss Kathleen Brannigan, San Francisco; Mr. and Mrs. Louis Milani, San Rafael; Mr. and Mrs. Walter H. Field, Modesto; Mr. and Mrs. W.D. Sanford, Whittier; Mr. and Mrs. Robert J. Kenneally, San Jose; Mrs. Henry Valentine and daughter, Pasadena; William Gyrathand and party, Beverly Hills; Mr. and Mrs. John J. McLaughlin, Van Nuys; Mrs. John F. Reedy and Miss Ann McDonald, San Francisco; Mrs. Fred P. Black, Fresno; Mr. and Mrs. William J. O'Neill, Hollywood; Mr. and Mrs. W.J. Ravenscout and son, Van Nuys; Dr. and Mrs. J.C Crespi, San Francisco; Mr. and Mrs. John Elio and family, Santa Barbara; Mrs. Fannie Gleason, Milwaukee, Wis.

There will come another era when it shall be light and man will awaken from his lofty dreams, and find his dreams all there, and nothing is gone save his sleep.

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Whether you yearn for a snack or a feast...quaint atmosphere... sophisticated elegance...dining plus dancing, cocktails and wines.. foreign cuisine or "home cooking" you will find the answers in our column - all of the best, all within easy reach of your Carmel hostelry. Breakfast(B.), Lunch(L.), Dinner(D).

(L.D.) BLUEBIRD RESTAURANT, favorite spot of the natives, charming informality, delicious food, speciality: French Fruit tarts, hot rolls...(L.D.) NORMANDY RESTAURANT, Patio dining and watching the world go by, rich fare, fireside tables in spacious candlelighted dining room...(L.D.) COOKSLEY'S HOB NOB, Table or counter service of a wide variety of tasteful meals at reasonable prices...(B.L.D.) THE TUCK BOX, English and quaint as it sounds serving British favorites such as roast beef and Yorkshire pudding, scones, beefsteak pie, etc, etc. (L.D.) SU VECINO, Authentic Mexican fare in colorful over-the-border atmosphere...(L.D.) LA MAISONETTE, French cuisine at its best with such intriguing specialities as Chicken saute with mushrooms...(B.D.) LA PLAYA HOTEL DINING ROOM, magnificent sea view, faultless service in an atmosphere of quiet elegance... (B.L.D.) PINE INN GARDEN RESTAURANT, Al fresco dining in unique Carmel court surrounded with picturesque shops, Fashion Show luncheons, Wednesdays... (L.D.) TIP TOP RESTAURANT, Carmel artists have decorated the walls, varied menu of satisfying food...(B.) SADE'S, featured in current fiction. its bar and handsome diningrooms are the meeting spots of writers, artists and musicians...(L.D.) WHITNEY'S WITH WIBB for grand coctkails, grand food and conviviality....FRIDAY-NIGHTS-AT-NINE, not an eating or drinking spot, but perfect for an evening of dancing and meeting people. An opportunity to check up on your style and steps. Included in the modest fee is an hour's free instruction by Ruth Allerhand, expert in social and rythmic dancing.

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(L.D.) Biff's-A popular Peninsula fun spot. Talented floor shows. Jose Flores' Pan-American orchestra for dancing. Popular priced luncheons. Charcoal broiled steaks a specialty. Open until 2 a.m. "Biff," your genial host.

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(D.) If you miss GALLATIN'S you miss a red letter evening of your vacation. Lou and Gal present Carmel hospitality at its best. From cocktail time on we'll guarantee you a gala evening...(L.D.) NEPENTHE, where sorrow is banished has all the granduer of a Hamlet "set"..surrealism is blended with natural magnifigence, casual service with steaks and such prepared by a wizard.

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(B.L.D.) At 17-MILE COTTAGE COURT Fountain and Restaurant you will get quick service of soul satisfying home cooked food. Biscuits and pie like mother's, and real man size servings!

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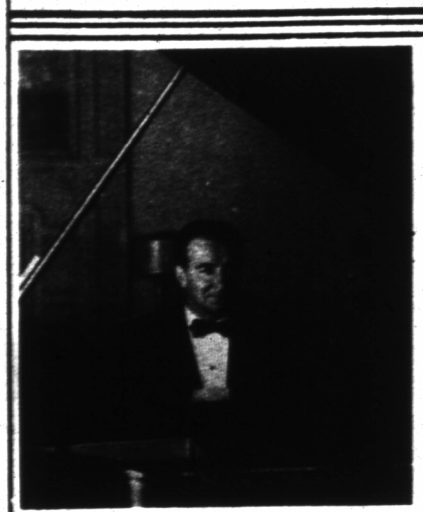

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Jacobsen Pours Oil On Waters

Climaxing a year of controversy over the manner in which the entrance to Carmel Valley should be zoned, A.B. Jacobsen, chairman of the County Board of Supervisors, surprised everyone last Friday by proposing that a public park be installed on the property which the Monterey County Planning Commission previously recommended for commercialization.

Mr. Jacobsen's announcement set off an uproar in the council chambers here as 125 people, mostly Carmel Unincorporated members, heard a decision that none of them expected. The plan calls for a park at the intersection of Carmel Valley Road and Route 1 and would involve purchase of the "island property" and adjacent areas.

Mr. Jacobsen proposed that a joint 15-man committee of supervisors, county planners and protesting residents be formed to negotiate the purchase, which he suggested should be made with county and state funds as well as with money raised by public subscription.

His decision may have ended a year long fight by certain residents against commercialization at the valley's gateway.

Charles Fuller, one of the owners of the property under discussion, told the SPECTATOR this week that a public park "will suit me fine." He said he did not anticipate there would be any discussion of a purchase price for some time.

OUR FRONT COVER

This week's cover is notable if only for the fact that Steve Crouch, the photographer, is posed in the picture himself. Try and find him! Steve's camera was set up on a tripod while he handled the lighting and tripped the shutter sitting up close to that very inviting camp fire. There's nothing like a beach party.

Social

Dates for two equestrian events to be held at the Pebble Beach stables in the coming weeks have been set: Pebble Beach Gymkhana - July 20. Pebble Beach Invitational Summer Horse Show - August 7.

Committees for both will be announced later.

Mrs. Thomas Henry is entertaining for her husband this week at a birthday party at the new Rancho Del Monte Country Club.

Nancy and Diane Wadsworth, of Berkeley, have been visiting Sheila and Leigh Buchanan over the fourth.

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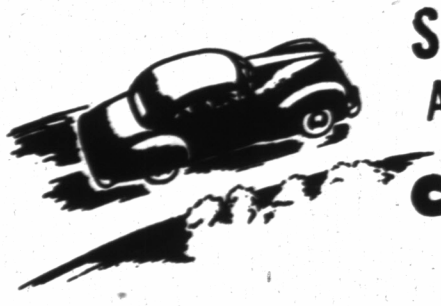

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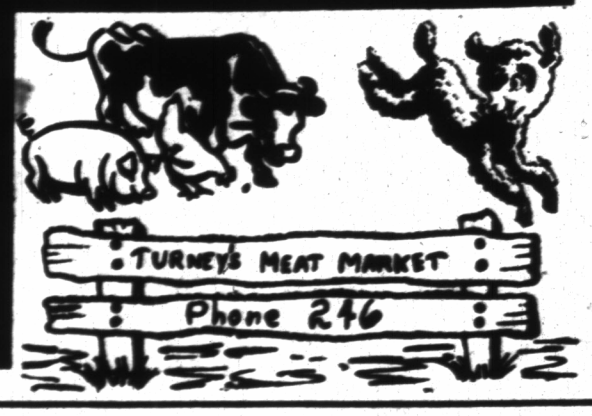
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